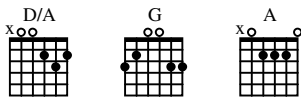


ADDICTED

As recorded by Simple Plan

(From the 2002 Album NO PADS, NO HELMETS . . . JUST BALLS)

Transcribed by PunkKiD182



A Intro

♩ = 93
N.C.

1

First system of musical notation for the Intro. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. Below the staff, the guitar part is indicated as 'Gtr I f' with a tablature showing fret numbers 15 and 14 across four measures.

5

Second system of musical notation for the Intro. It continues the melody and guitar part. Above the staff, a section symbol is present, and the guitar part is labeled 'Gtr III f'. Chord diagrams for D/A, G, and A are shown above the staff. The tablature continues with fret numbers 15 and 14.

Third system of musical notation for the Intro. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. Below the staff, the guitar part is indicated as 'Gtr II f' with a tablature showing fret numbers 7 and 5 across four measures.

B Verse

p D/A *f* *To Coda*

T 15 (15) (15)
A 14 (14) (14)
B 7 (7) (7)

13 4

T
A
B

D5

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A 7 7 7 7 7 7
B 5 5 5 5 5 5

[illegible]

C Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the same key and time. The score is divided into four measures, each with a chord label above it: E5, F#5, G5, and A5. The guitar part includes a "let ring" instruction in the second and third measures. The piano part is written in a simple, melodic style. The score is presented in a clean, professional format with a white background and black text.

Chord Diagrams:

- E5:** Open strings (E, B, G, D) with a barre on the 4th fret.
- F#5:** Open strings (F#, C#, G, D) with a barre on the 4th fret.
- G5:** Open strings (G, D, B, E) with a barre on the 4th fret.
- A5:** Open strings (A, E, C#, G) with a barre on the 4th fret.

Let Ring: A horizontal line with a vertical tick at the end, indicating that the note should be sustained.

D Chorus

[illegible]

33

D5 G5 D5 A5

T

A

B

The musical score is for a piece titled "To Dbl. Coda". It consists of a piano melody and a guitar accompaniment. The piano part is written in a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The guitar part is in standard tuning (E-A-D-G-B-E) and includes a "let ring" instruction. The score is divided into two sections: E5 and A.

E5

A

To Dbl. Coda

let ring

let ring

45

G5

A5

D.S. al Coda

Gtr I *f*

T 15 14 15 15 14 15

A 14 15 14 14 15 14

B

47

G5

Gtr II *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
		3 3 3 5 3 3

51

D5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T	A	B
		5 5 5 7 5 5

Gtr III *p*

P.M.-----|

T	A	B
		5 7 5 7 6 7

55

G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
		3 3 3 5 3 3

Gtr III

P.M.-----|

T	A	B
		5 7 5 7 6 7

E Pre-Chorus

59

E5 F#5 G5 A5

Gtr II *f* let ring----- let ring-----

T
A
B

Gtr III *f*

T
A
B

D.S.S. al Dbl. Coda

63

E5 G5 A5

let ring-----

T
A
B

T
A
B

67

A

Gtrs II, III *f*

T
A
B

F Bridge

68

G D/F# Em D

T

A

B

5 5 5 5

(5) (5) (5) (5)

Gtr IV *mf*

T																
A	4				4				0				0			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

G D/F# Em A

Gtr IV

T
A
B

76

G D/F# Em D

T
A
B

2 2 2 4 2 2 4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 5 7 5

80

G D/F# Em A

Gtrs II, III

T
A
B

T
A
B

84

G5 D/F# E5 D5

Gtrs II, III

T
A
B

T
A
B

88

E5 D/F#

Gtrs II, III

T
A
B

T
A
B

Pick Scrape

sl. sl.

90

G5 A5

Gtrs II, III *ff*

Gtr I *fff*

94

E5 F#5 G5 A5

Gtrs II, III *f* *let ring-----*

G Chorus

98

D5 G5 D5 A5

Gtrs II, III *fff*

102

D5 G5 D5 A5

106

E5 A

f let ring----- let ring-----

110

E5 A

let ring-----| let ring-----|

T
A
B

T
A
B

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17	17	17	17	17	17
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

114

G5 A5

Gtr I *f*

T
A
B

Gtrs II, III *ff*

T
A
B

14	15	14	15	14	15	14	15	14	15
14	15	14	15	14	15	14	15	14	15
14	15	14	15	14	15	14	15	14	15

H Outro

16

Gtr III *mf* D/A G A

Gtr I *f*

T 15 14 15 15 14 15

A 14 14 14 14 14 14

B 14 14 14 14 14 14

Gtr II *ff*

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 5 5 5 5 5 5

3x

[illegible]

1

D/A

T 15 (15) (15) (15) (15) (15)

A 14 (14) (14) (14) (14) (14)

B

T 7 (7) (7) (7) (7) (7)

A 7 (7) (7) (7) (7) (7)

B 5 (5) (5) (5) (5) (5)